

Score in C

Variations on a theme by Casey & Finch

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♩=108

Man's voice

Woman's voice 1

Woman's voice 2

Trumpet

Saxophone

Clavinet

Electric guitar

Electric Bass

Drums

ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha I

ha ha ha ha ha ha ha I

ha ha ha ha ha ha ha I

ha ha ha ha ha ha I

ha ha ha ha I

ha ha ha I

sempre staccato

sempre staccato

sempre staccato

8

Man  
I I I I I I I li I I li I I li I I li

Woman 1  
ha ha I ha I ha I ha I ha I ha I li ha I ha ha I li ha ha I ha I ha I li ha ha I li ha ha I li

Woman 2  
ha ha I ha I ha I ha I ha I ha I li ha I ha ha I li ha ha I ha I ha I li ha ha I li ha ha I li

Trp.

Sax

Clav.

Gtr.

Bass  
gliss.

Drums

19 A

Man  
I li I I li I li I li I li I like it like it li - li - li - li - like it

Woman 1  
ha ha I li ha I ha ha I ha I li ha I li ha I li ha I li ha I like it like it li - li - li - li - like it

Woman 2  
ha ha I li ha I ha ha I ha I li ha I li ha I li ha I li ha I like it like it li - li - li - li - like it

Trp.

Sax

Clav.

Gtr.

Bass

Drums

The musical score is arranged in a standard ensemble format. It includes parts for three vocalists (Man, Woman 1, Woman 2), a Trumpet (Trp.), Saxophone (Sax), Clarinet (Clav.), Guitar (Gtr.), Bass, and Drums. The vocalists have lyrics: "li - li - li - like it". The instrumental parts include a piano accompaniment with a steady bass line and a rhythmic guitar part. The drums provide a consistent groove with a mix of eighth and sixteenth notes.

Man  
li - like it li - li - like it li - li - li - li - like it li - li - li - li - li - li - li li - li - li - li - li - li - li li ha ha ha ha

Woman 1  
li - like it li - li - like it li - li - li - li - like it li - li - li - li - li - li - li li - li - li - li - li - li - li li a - ha a - ha a - ha a - ha

Woman 2  
li - like it li - li - like it li - li - li - li - like it li - li - li - li - li - li - li li - li - li - li - li - li - li li a - ha a - ha a - ha a - ha

Trp.

Sax

Clav.  
Clav.

Gtr.

Bass

Drums



48

Man  
ha ha ha a - ha a - ha a - ha a - ha a - ha ha ha ha

Woman 1  
a - ha a - ha a - ha a - ha a - ha a - ha a - ha a - ha a - ha a - ha

Woman 2  
a - ha a - ha a - ha a - ha a - ha a - ha a - ha a - ha a - ha a - ha

Trp.

Sax

Clav.

Gtr.

Bass

Drums



67

Man  
like it I like it I like it I like it I like it I like it I like it I like it I like it I like it I like it I

Woman 1  
like it I like it I like it I like it I like it I like it I like it I like it I like it I like it I like it I

Woman 2  
like it I like it I like it I like it I like it I like it I like it I like it I like it I like it I like it I

Trp.

Sax

Clav.

Gtr.

Bass

Drums

Detailed description: This is a musical score for a jazz ensemble. It features eight staves: three vocalists (Man, Woman 1, Woman 2), and five instrumentalists (Trumpet, Saxophone, Clarinet/Piano, Guitar, Bass, and Drums). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocalists sing the phrase "like it I" in a rhythmic pattern. The instrumentalists provide accompaniment with various rhythmic patterns and melodic lines. A double bar line is present after the eighth measure of each staff.



Man  
like it I like it I like it I like it ah I like it ah I like it ah I like it ah I like it ah I like it ah way a - ha

Woman 1  
like it I like it I like it I like it I like it I like it I like it I like it I like it I like it way

Woman 2  
like it I like it I like it I like it I like it I like it I like it I like it I like it I like it way

Trp.  
(fall)

Sax  
(fall)

Clav.

Gtr.

Bass

Drums

Man  
way a - ha way a - ha way a - ha way a - ha way a - ha way a - ha way a way a - ha way a way a - ha way a way a - ha

Woman 1  
way way way way way way way way way way way way

Woman 2  
way way way way way way way way way way way way

Trp.  
way way way way way way way way way way way way

Sax  
way way way way way way way way way way way way

Clav.  
way way way way way way way way way way way way

Gtr.  
way way way way way way way way way way way way

Bass  
way way way way way way way way way way way way

Drums  
way way way way way way way way way way way way

101

Man  
way a way a - ha way a way a - ha way a way a - ha way a way a - ha way a

Woman 1  
way way way way way way way way a way way a way

Woman 2  
way way way way way way way way a way way a way

Trp.  
Sax  
Clav.  
Gtr.  
Bass  
Drums

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top staff is for a male vocalist (Man) with lyrics: "way a way a - ha way a way a - ha way a way a - ha way a way a - ha way a". Below are two female vocalists (Woman 1 and Woman 2) with lyrics: "way way way way way way way way a way way a way". The instrumental parts include Trumpet (Trp.), Saxophone (Sax), Clarinet/Piano (Clav.), Guitar (Gtr.), Bass, and Drums. The score is divided into two systems by a vertical bar line. The key signature has two flats (Bb and Eb), and the time signature is 2/2. The music is written in a style typical of mid-20th-century jazz.

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Man:** Vocal line with lyrics: "way a - ha way a way a - ha way a way a - ha way a - ha way a - ha way a - ha way a - ha".
- Woman 1:** Vocal line with lyrics: "way a way way a way way a way way a way way a way way a way".
- Woman 2:** Vocal line with lyrics: "way a way way a way way a way way a way way a way way a way".
- Trp.:** Trumpet part with a melodic line.
- Sax:** Saxophone part with a melodic line.
- Clav.:** Piano part with a rhythmic accompaniment.
- Gtr.:** Guitar part with a rhythmic accompaniment.
- Bass:** Bass line with a rhythmic accompaniment.
- Drums:** Drum part with a complex rhythmic pattern.

The score is divided into two systems by a vertical bar line. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some syncopation and rests.



122

E

Man  
 way a - ha way a - ha way a - ha

Woman 1  
 way a way way a - ha a - ha a - ha a - ha a - a - a - ha - ha a - ha - ha - ha a - a - a - a - ha a - a - ha - ha - ha - ha a - a - a - ha

Woman 2  
 way a way way a - ha a - ha a - ha a - ha a - a - a - ha - ha a - ha - ha - ha a - a - a - a - ha a - a - ha - ha - ha - ha a - a - a - ha

Trp.  
 Sax

Clav.  
 Gtr.  
 Bass  
 Drums



131

Man

Woman 1  
a - a - ha - ha - ha    a - a - a - a - ha - ha    a - ha - ha - ha - ha    a - a - a - ha - ha - ha - ha    a - ha - ha    a - a - a - a - ha - ha - ha    a - a - ha    a - ha a - ha a - ha a - ha

Woman 2  
a - a - ha - ha - ha    a - a - a - a - ha - ha    a - ha - ha - ha - ha    a - a - a - ha - ha - ha - ha    a - ha - ha    a - a - a - a - ha - ha - ha    a - a - ha    a - ha a - ha a - ha a - ha

Trp.

Sax

Clav.

Gtr.

Bass

Drums

Detailed description: This is a musical score for a jazz ensemble. It features ten staves: Man, Woman 1, Woman 2, Trp. (Trumpet), Sax (Saxophone), Clav. (Clavichord), Gtr. (Guitar), Bass, and Drums. The Man part is mostly rests. The two women have vocal lines with lyrics 'a - a - ha - ha - ha' and variations. The instrumental parts include a steady guitar rhythm, a walking bass line, and a drum pattern with cymbal and snare work. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat).

139

F

Man

That's the way That's the way That's the way That's the way That's the way That's the way That's the way That's the way I like it That's the way I like it

Woman 1

a - ha a - ha a - ha That's the way That's the way That's the way That's the way That's the way That's the way That's the way That's the way I like it That's the way I like it

Woman 2

a - ha a - ha a - ha That's the way That's the way That's the way That's the way That's the way That's the way That's the way That's the way i like it That's the way i like it

Trp.

Sax

Clav.

Gtr.

Bass

Drums

150

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Man:** Vocal line with lyrics: "That's the way I like it".
- Woman 1:** Vocal line with lyrics: "That's the way I like it" and "a - ha".
- Woman 2:** Vocal line with lyrics: "That's the way I like it" and "a - ha".
- Trp. (Trumpet):** Instrumental line with melodic phrases.
- Sax (Saxophone):** Instrumental line with melodic phrases.
- Clav. (Clavichord):** Instrumental line with a steady accompaniment.
- Gtr. (Guitar):** Instrumental line with a steady accompaniment.
- Bass:** Instrumental line with a steady accompaniment.
- Drums:** Instrumental line with a steady accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical bar line is placed after the sixth measure of the piece.

162

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Man (vocal), Woman 1 (vocal), Woman 2 (vocal), Trp. (trumpet), Sax (saxophone), Clav. (clavichord), Gtr. (guitar), Bass (bass), and Drums. The key signature is B-flat major (two flats). The Man's vocal line includes the lyrics: "That's the way I like it", "That's the way I like it", "That's the way a - ha I like it", and "That's the way". The Women's vocal lines include: "That's the way I like it a - ha", "That's the way I like it a - ha", "That's the way I like it a - ha", and "That's the way". The instrumental parts for Trp., Sax, Clav., Gtr., Bass, and Drums provide a rhythmic and harmonic accompaniment. A vertical bar line is placed after the fifth measure of the score.

Man  
a - ha I like it That's the way a - ha I like it That That's the way a - ha I like it

Woman 1  
I like it a - ha That's the way I like it a - ha That That's the way I like it

Woman 2  
i like it a - ha That's the way I like it a - ha That That's the way I like it

Trp.

Sax

Clav.

Gtr.

Bass

Drums



This musical score is for a jazz ensemble. It features ten staves: Man, Woman 1, Woman 2, Trp. (Trumpet), Sax. (Saxophone), Clav. (Clavichord), Gtr. (Guitar), Bass, and Drums. The music is in 5/4 time with a key signature of two flats (B-flat and E-flat). The vocalists (Man, Woman 1, and Woman 2) have lyrics: "That That That's the way a - ha I like it That That's the way a - ha That That That That's the way a - ha That That's the way a - ha". The instrumental parts include a rhythmic pattern for the drums, a steady bass line, and melodic lines for the guitar, trumpet, and saxophone. The clavichord provides harmonic support with chords and arpeggios.

Man  
That That That That's the way That That That's the way That That That That's the way That That That That That That That That

Woman 1  
That That That That's the way That That That's the way That That That That's the way That That That That That That That That

Woman 2  
That That That That's the way That That That's the way That That That That's the way That That That That That That That That

Trp.  
Sax  
Clav.  
Gtr.  
Bass  
Drums