

orbits.com presents

128kbps Objects October

on basic.fm

TUNE IN FROM 22 OCTOBER 2012 AT 12 NOON AT BASIC.FM/RADIO

A week-long internet radio exhibition which explores ideas of objects in transformation across a variety of artistic practices, mediums and sites.

With new commissioned works by Jamie Allen, André Avelás, Victoria Bradbury, Helen Brown, Ellie and Oliver, Claudia Fonti, Juneau Projects and Sara Nunes Fernandes; works by artists featured in previous or-bits.com online programmes and events (Angus Braithwaite and Beth Collar, Erik Bünger, Rob Canning, Patrick Coyle, Benedict Drew, Extra-conjugale, Jamie George and Richard Whitby, Emma Hart, David Horvitz, Irini Karayannopoulou and Yannis Saxonis, IOCOSE, Tamarin Norwood, Radiomentale, Adam Rompel, Richard Sides and Simon Werner, Maria Theodoraki, Tonylight, Nathan Witt); works by artists selected from 128kbps Open Call (Sol Archer, Steven Ball, Sarah Boothroyd, Paul Carr, Osvaldo Cibils, Ami Clarke, Richard Crow/Institution of Rot, Steven Dickie, Ciarán Ó Dochartaigh, Adam Knight, Haydn Jones, Scott Mason, Material Studies Group, Chiara Passa, James Prevett, Stuart Pound, Erica Scourti, Andy Weir, Tom White and Mark Peter Wright), along with curated interventions by CuratingYouTube.net (CYT), Tim Dixon and Anne Duffau, a workshop by Daniela Cascella, and many other sounds.

128kbps objects presents newly commissioned and already existing artworks in the form of sound works, live performances and recordings, interviews, readings, thematic playlists and music. These works contemplate and expand on notions of object-hood, looking at the potentials of displaying objects sonically, such as exploring ideas related to the erasure of visual language and the loss of direct interaction with artistic content. They also reflect on the characteristics inherent in the medium employed for the exhibition, an internet radio, interrogating the relationship between speed and quality in the transmission of information on the web, where all the sonic data above a quality threshold of 128 kilo bytes per second is cancelled out.

How would an object manifest itself, be described or narrated when its inherent material quality is taken away, when the viewer is not confronted with its visual appearance?

How can an art object be thought of in relation to the nature of its reception and social presence within the context of an internet radio broadcast?

These were the two questions proposed to the artists, curators and writers contributing to 128kbps objects.

What the audience will be listening to throughout the week are explorations of the malleable and fluctuating relationship between object-hood, medium and site, and their possible impact on the listener. This broadcast is an exploration of ideas of objects in transformation that stretches the often rigid borders created by definitions of materiality and immateriality, interrogating a terrain which is, perhaps, that of a 'realism without materialism' (Graham Harman, 2011)*.

*In his essay *On the undermining of objects: Grant, Bruno, and Radical Philosophy* Graham Harman defined his philosophical position as one which 'amounts to a realism without materialism'. (In 'The Speculative Turn', 2011. Melbourne: re.press)

There are many varied discourses about the relationship between object-hood, medium and site, starting from Walter Benjamin's observations on mechanical reproductions: from looking at base materiality to social interaction, from the aura of the work of art to the disappearance of medium-specificity. For Maurice Merleau-Ponty 'to turn an object upside-down is to deprive it of its meaning' because when confronted with the viewer it loses its spatial coordinates; it loses its 'natural position'. (in 'Phenomenology of Perception', 1945). Rosalind Krauss discusses spatiality through looking at the relationship between the object and the viewer's field. When writing about Robert Rauschenberg's mirrors in 'Enantiomorphic Chambers' (1964), she states 'it is not just the viewer's body that cannot occupy this space, then, it is the beholder's visual logic as well; Chambers explores what must be called a kind of "structural blindness"'. (in 'Formless. A User's Guide', 2007). Others, such as writers and critics more concerned with the status of the digital object or those allied with the so-called Post-Internet art, write about objects in connection to current 'Internet-users tactics' employed by artists (Artie Vierkant in 'The Image Object Post-Internet', 2010). They focus upon information dispersal, multiplicity of formats and convergence of mediums. 'Objects have lost exclusive singular spatial properties. They exist and manifest in fluid forms through different media. In this, there is no moral hierarchy or pure differentiation in authenticity', as artist Harm van den Dorpel stated in the press release of his exhibition 'Rhododendron', 2011.

128kbps objects is supported using public funding by Arts Council England in partnership with basic.fm and The Northern Charter.



or-bits.com is an online curatorial platform. Its mission is to support the production and distribution of artworks and writing and explore the creative and critical possibilities of the web as language, medium and subject.
<http://www.or-bits.com>

Basic.fm is a Pixel Palace project, a creative digital media programme based at the Tyneside Cinema in Newcastle upon Tyne, <http://www.basic.fm>

Special thanks to all the artists featured in previous or-bits.com online programmes and events, Andrea Macdonald and Dominic Smith at Pixel Palace, Jenny Hodgson, Nazim Kourgli and Kieran Rafferty.
Design by Ross Bennett and Ken Kirton

basic.fm



northern rock
foundation

pixel.palace

CLAUDIA FONTI: 128kbps Ident will play in between the works listed in the radio schedule daily.

Monday

- 12:00 Welcome to 128kbps objects
- 12:03 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for Thomas Gokey October 22nd, 12:03 PM (GMT)
- 12:06 ■ ROB CANNING : RadioKulturo
- 01:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Vivian
- 01:05 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for Ian Curry October 22nd, 01:05 PM (GMT)
- 01:08 ■ CIRCA PROJECTS PRESENTS: RICHARD RIGG: The Inhabitant of the Watchtower
- 01:16 ■ ANGUS BRAITHWAITE AND BETH COLLAR: The English House Through Seven Centuries — Episode 1 of 7 (2012)
- 01:23 ■ SARAH BOOTHROYD: You (2010)
- 01:26 ■ SCOTT MASON: of a final account in formation (The Government of the First and Thirteenth Chair, Flat Time House) (2012)
- 01:30 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for Paul Boshears October 22nd, 1:30 PM (GMT)
- 01:33 ■ SELECTED BY EMMA HART: Baldessari's Dorit Cypis attempts to insult in a second language (Trying for the worst) (1977)
- 01:39 ■ MARIA THEODORAKI: The moving fountain (2012)
- 01:54 ■ IRINI KARAYANNOPOULOU: Transmission (2012)
- 02:00 ■ ADAM ROMPEL: Same Old Song (2012)
- 02:05 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for Yoko Ono October 22nd, 02:05PM (GMT)
- 02:08 ■ SCOTT MASON: of a final account in formation (The Government of the First and Thirteenth Chair, Flat Time House) (2012)
- 02:11 AUDiNT: Wandering Soul (excerpt from Dead Record Office sound installation)
- 02:24 ■ OSVALDO CIBILS: sounds in a roll of paper — PGo1_Moo7 (2012)
- 02:30 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for Paula Velez October 22nd, 02:30PM (GMT)
- 02:34 ■ YANNIS SAXONIS: 3 of 22 sound tracks for Immaterial (2010) by Irini Karayannopoulou
- 02:44 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for

- Hankil Ryu October 22nd, 02:44 (GMT)
- 02:46 ■ TIM DIXON: Words Concerning Some of the Objects on my Work-Table with Steven Dickie
- 03:55 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for Allison Knowles October 22nd, 03:55PM (GMT)
- 03:58 Reading of an excerpt of Michel Foucault's This is Not a Pipe (1973)
- 04:06 ■ THIS IS NOT A PIPE. NEITHER IS THIS: Exquisite and Other Corpses
- 05:08 ■ TAMARIN NORWOOD: My House and Other Inventions (2011)
- 05:31 ■ IRINI KARAYANNOPOULOU: My Room (2006)
- 05:36 ■ TOM WHITE: Bats & Ping Pong (Trio) (2012)
- 05:42 ■ JAMES PREVETT: Porousness: Part Two (2012)
- 05:54 Interview with Eugenio Montale about the poem Ossi di seppia
- 06:00 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for Alejo Duque October 22nd, 06:00PM (GMT)
- 06:03 ■ RICHARD CROW WITH LUCIA FARINATI: Institution of Rot archive: A Blind Field (2010)
- 06:26 ■ RICHARD SIDES: Stop killing my buzz (expanded edition 0.5) (2012)
- 07:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Zhu Ling
- 07:03 ■ JAMIE ALLEN: Is This Thing On? Internet Radio Fluxus Score for Laura Harrington October 22, 07:03PM (GMT)
- 07:06 ■ AMI CLARKE : Audio Postcard from Banner Repeater: Error-correction (2012)
- 07:16 ■ STUART POUND: Kissing in hats
- 07:19 ■ RADIOMENTALE: D-Trains - Part 2 (2012)
- 07:30 ■ CURATINGYOUTUBE.NET [CYT]: acoustic diaries
- 07:47 ■ CHIARA PASSA: Tales from space (2011)
- 07:56 ■ JAMIE ALLEN: Internet Radio Fluxus Score for Bernhard Garnicnig October 22nd, 07:56PM (GTM)

Tuesday

From 13:30 to 18:00 at The Northern Charter project space in Newcastle upon Tyne: Writing Sound workshop led by DANIELA CASCELLA.*

- 12:00 Welcome to 128kbps objects
- 12:02 ■ SARA NUNES FERNANDES: The sideways boy and the levitating granny, The frontal man and the backside woman, The upside-down man and his wife who had her feet on the ground
- 12:44 ■ IOCOSE: A Crowded Apocalypse: On Air (2012)
- 12:56 ■ IRINI KARAYANNOPOULOU: Accidents (2012)
- 01:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Jesse #
- 01:02 ■ SELECTED BY EMMA HART: Television is a Vast Wasteland by Newton N. Minow
- 01:45 ■ ANNE DUFFAU: The Shell Filled With Planet
- 02:00 ■ PAUL CARR: The Fifth Runway Radio Tour — The Switch Episode
- 02:32 ■ CIRCA PROJECTS PRESENTS: Richard Rigg: The Inhabitant of the Watchtower
- 02:39 ■ TAMARIN NORWOOD: What the matter is (2009)
- 02:47 ■ YANNIS SAXONIS: 3 of 22 sound tracks for Immaterial (2010) by Irini Karayannopoulou
- 02:56 ■ DANIELA CASCELLA: Reading of excerpts from En Abime
- 03:23 ■ ANGUS BRAITHWAITE AND BETH COLLAR: The English House Through Seven Centuries — Episode 2 of 7 (2012)
- 03:30 ■ RICHARD SIDES AND SIMON WERNER: And it was all greasy (2012)
- 04:02 ■ THIS IS NOT A PIPE. NEITHER IS THIS: Faster, Stronger, Louder
- 06:04 ■ ERIK BÜNGER: Silent screams and deafening whispers
- 07:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Ester
- 07:02 ■ EMMA HART: An episode from the Emma Hart Biennale Radio Show (2008) - 03/04/2008
- 07:19 ■ MARIA THEODORAKI: Reading from the translation by David Bellos of La Vie mode d'emploi by Georges Perec (2012)
- 07:25 stimme-56kbps
- 07:27 ■ ADAM ROMPEL: Same Old Song (2012)
- 07:30 ■ CURATINGYOUTUBE.NET [CYT]: acoustic diaries
- 07:47 ■ CIARÁN Ó DOCHARTAIGH: Echolocation (2012)
- 07:53 ■ OSVALDO CIBILS: sounds in a roll of paper — pelo (2012)

Wednesday

- 12:00 Welcome to 128kbps objects
- 12:02 ■ HELEN BROWN: There's no story
- 12:09 ■ L-R (JEAN-YVES LELOUP & JEAN-PHILIPPE RENOULT): I Could Never Make That Music Again (2005)
- 12:21 ■ YANNIS SAXONIS: 3 of 22 for Immaterial (2010) by Irini Karayannopoulou
- 12:30 ■ ERICA SCOURTI: Sound Wars (2009)
- 12:47 ■ ANGUS BRAITHWAITE AND BETH COLLAR: The English House Through Seven Centuries — Episode 3 of 7 (2012)
- 12:54 ■ OSVALDO CIBILS: sounds in a roll of paper — la pratica quotidiana della pittura (2012)
- 01:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Wei Yi Li
- 01:02 ■ SELECTED BY EMMA HART: Philosophy 185 Heidegger by Hubert L. Dreyfus
- 02:21 ■ IRINI KARAYANNOPOULOU: My Room (2006)
- 02:46 ■ TIM DIXON: Words Concerning Some of the Objects on my Work-Table with Jack Strange
- 02:44 ■ DAVID HORVITZ: tags for Sad, Depressed, People (2012)
- 02:58 ■ HELEN BROWN: There's no story
- 03:05 ■ THIS IS NOT A PIPE. NEITHER IS THIS: Vernacular, Dispersed and Re-told
- 04:51 ■ MATERIAL STUDIES GROUP: Material Studies Session 1: Metal(F-Hall) (2012)
- 05:23 ■ IRINI KARAYANNOPOULOU: Accidents (2012)
- 05:26 ■ SARAH BOOTHROYD: Sex and Death (2010)
- 05:31 ■ IRINI KARAYANNOPOULOU: Accidents (2012)
- 05:36 ■ STEVEN DICKIE: The importance of record keeping (2012)
- 05:48 ■ PATRICK COYLE: Empty Grey Squares (Registration) (2011)
- 05:56 ■ HELEN BROWN: There's no story
- 06:03 ■ ADAM ROMPEL: Same Old Song (2012)
- 06:06 ■ RICHARD CROW: Institution of Rot archive playlist
- 06:44 ■ TAMARIN NORWOOD: What The Matter Is (2009)
- 06:52 ■ CIRCA PROJECTS PRESENTS: RICHARD RIGG: The Inhabitant of the Watchtower
- 07:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Du Jiang
- 07:03 ■ RICHARD CROW: Institution of Rot archive : My Ukrainian hygienist (edit) (2011)
- 07:36 ■ CURATINGYOUTUBE.NET [CYT]: acoustic diaries

PLEASE NOTE: 128KKBPS OBJECTS RUNS FOR EIGHT HOURS A DAY (12 NOON-8PM) FROM MONDAY 22 TO SUNDAY 28 OCTOBER. ED CARTER'S APROSODIA WILL PLAY IN BETWEEN SHOWS FROM 8PM TO 12 NOON.

*WORKSHOP

Devised and led by writer DANIELA CASCELLA, the Writing Sound workshop will focus on the space of the distance between listening and writing, between being with sounds, when listening, and being distant from them, when writing. It will investigate the various degrees of distance from sounds, that can be enacted in writing as a response to listening. Daniela Cascella is a writer based in London and author of the book *En Abime: Listening, Reading, Writing* (Verso Books, 2012). **Free**, booking required. For more information please visit thenortherncharter.org or or-bits.com blog.

Thursday

- 12:00 Welcome to 128kbps objects
- 12:02 ■ ELLIE AND OLIVER SHOW: Liberations (2012)
- 12:34 ■ TIM DIXON: Words Concerning Some of the Objects on my Work-Table with Luke McCreadie
- 01:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Swa
- 01:04 ■ ROB CANNING : RadioKulturo
- 01:40 ■ ELLIE & OLIVER'S Through The Keyhole
- 02:22 ■ YANNIS SAXONIS: 3 of 22 sound-tracks for Immaterial (2010) by Irini Karayannopoulou
- 02:31 ■ RICHARD CROW AND GINTAS K : Unburied evidence (2011)
- 03:23 ■ TAMARIN NORWOOD: What The Matter Is (2009)
- 03:31 ■ ADAM KNIGHT: The Nietzsche Memorial Hall Interview Project (2012)
- 04:01 ■ ANGUS BRAITHWAITE AND BETH COLLAR: The English House Through Seven Centuries — Episode 4 of 7 (2012)
- 04:08 ■ SELECTED BY EMMA HART: Simon Blackburn's talk on Plato's Cave
- 04:25 ■ ROD SUMMERS: Watcher 3 — Scene 09 from Helgisaga II (2012)
- 04:34 ■ EXTRA-CONJUGALE: di tropical (2012)
- 04:44 ■ THIS IS NOT A PIPE. NEITHER IS THIS: Objects of Desire
- 05:46 ■ RICHARD SIDES AND SIMON WERNER : And it was all greasy (2012)
- 06:18 ■ SELECTED BY EMMA HART: Jonathan Wolff's talk about Marx on Alienation
- 06:35 ■ BENEDICT DREW: A Folding Table — A Table Top (2009)
- 07:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China - Jimmy China — Jimmy
- 07:02 ■ ELLIE & OLIVER'S Through The Keyhole
- 07:31 ■ IRINI KARAYANNOPOULOU: Accidents (2012)
- 07:34 ■ CURATINGYOUTUBE.NET [CYT]: acoustic diaries
- 07:51 ■ TONYLIGHT: From other spaces (2010)

- 12:25 ■ TIM DIXON: Words Concerning Some of the Objects on my Work-Table with David Blandy
- 12:47 ■ SARAH BOOTHROYD: You (2010)
- 12:49 ■ ANDY WEIR: Muffled Deep Time Contagion 128kbps (2012)
- 12:53 ■ HAYDN JONES: Closed Loop (2012)
- 01:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Deni
- 01:03 ■ THIS IS NOT A PIPE. NEITHER IS THIS: Between a boiler and a boom-box
- 02:46 ■ YANNIS SAXONIS: 3 of 22 sound-tracks for Immaterial (2010) by Irini Karayannopoulou
- 02:55 ■ STUART POUND: Bus Stop
- 02:57 ■ JUNEAU PROJECTS: Welcome to the Federation's Headquarters
- 03:20 ■ NATHAN WITT: Every good boy deserves fudge (2012)
- 05:00 ■ IRINI KARAYANNOPOULOU: Accidents (2012)
- 05:04 ■ ADAM ROMPEL: Same Old Song (2012)
- 05:07 ■ ANGUS BRAITHWAITE AND BETH COLLAR: The English House Through Seven Centuries - Episode 5 of 7 (2012)
- 05:14 ■ JAMIE GEORGE AND RICHARD WHITBY: This Walk Is Repeated You Can Split It To One (2012)
- 05:20 ■ JAMIE GEORGE: Other Space # (2012)
- 06:29 ■ JUNEAU PROJECTS: Welcome to the Federation's Headquarters
- 06:52 ■ CIRCA PROJECTS PRESENTS: RICHARD RIGG: The Inhabitant of the Watch-tower
- 07:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Guan Fang
- 07:02 ■ EMMA HART: An episode from the Emma Hart Biennale Radio show (2008) — 07/02/2008
- 07:19 ■ ANNE DUFFAU: The Shell Filled With Planet (2012)
- 07:32 ■ CURATINGYOUTUBE.NET [CYT]: acoustic diaries
- 07:47 ■ JAMES PREVETT: Porousness: Part Two (2012)
- (2012)
- 01:23 ■ TAMARIN NORWOOD: What The Matter Is (2012)
- 01:31 ■ SELECTED BY EMMA HART: Feynman's Basic Physics Lecture
- 02:25 ■ MARK PETER WRIGHT: Vents (2009-2011)
- 02:45 ■ ANGUS BRAITHWAITE AND BETH COLLAR: The English House Through Seven Centuries — Episode 6 of 7 (2012)
- 02:52 ■ YANNIS SAXONIS: 3 of 22 sound tracks for Immaterial (2010) by Irini Karayannopoulou
- 03:01 ■ STEVEN BALL: subsong (2012)
- 03:33 ■ IOCOSE: A Crowded Apocalypse: On Air (2012)
- 03:45 ■ DAVID HORVITZ: tags for Sad, Depressed, People (2012)
- 03:57 ■ SARAH BOOTHROYD: You (2010)
- 04:00 ■ ANDRÉ AVELÁS: substance hardening as a feedback loop modulator
- 05:00 ■ THIS IS NOT A PIPE. NEITHER IS THIS: Il mio mini e personal computer
- 06:28 ■ IRINI KARAYANNOPOULOU: Accidents (2012)
- 06:31 ■ ROB CANNING : RadioKulturo
- 07:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Miao Ying
- 07:02 ■ ERICA SCOURTI: live boring bedroom scene (2012)
- 07:17 ■ FELIX KUBIN: The Rhythm Modulator (Cont'd) (The Wire Tapper 21)
- 07:22 ■ CIRCA PROJECTS PRESENTS: RICHARD RIGG: The Inhabitant of the Watchtower
- 07:30 ■ CURATINGYOUTUBE.NET [CYT]: acoustic diaries
- 07:47 ■ OSVALDO CIBILS: sounds in a roll of paper - painting2feb2012a and b (2012)
- 07:55 ■ ADAM ROMPEL: Same Old Song (2012)

- Some of the Objects on my Work-Table - Omnibus
- 02:23 ■ YANNIS SAXONIS: 3 of 22 sound tracks for Immaterial (2010) by Irini Karayannopoulou
- 02:32 ■ THIS IS NOT A PIPE. NEITHER IS THIS: - dis-in-te-grate (d s- n t -gr t)
- 03:39 ■ DANIELA CASCELLA: Reading of excerpts from En Abime
- 04:06 ■ JAMIE GEORGE AND RICHARD WHITBY: This Walk Is Repeated You Can Split It To One (2012)
- 04:11 ■ OSVALDO CIBILS: sounds in a roll of paper — cassettesecol (2012)
- 04:16 ■ HAYDN JONES: Closed Loop (2012)
- 04:21 ■ RICHARD SIDES: Stop killing my buzz (expanded edition 0.5) (2012)
- 04:53 ■ SALVATORE SCIARRINO: Perseo e Andromeda (excerpt) (1991)
- 06:02 ■ BENEDICT DREW: A Folding Table-Some Legs (2009)
- 06:24 ■ GRAHAM HARMAN'S: The Third Table Read by Nazim Kourgli
- 06:48 ■ BENEDICT DREW: A Folding Table - A Hinge (excerpt) (2009)
- 07:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — Sophie
- 07:02 ■ IRINI KARAYANNOPOULOU: Accidents (2012)
- 07:05 ■ CIARÁN Ó DOCHARTAIGH: Echolocation (2012)
- 07:14 ■ MARIA THEODORAKI: The moving fountain (2012)
- 07:24 ■ SELECTED BY EMMA HART: Baldessari's Dorit Cypis attempts to insult in a second language (Trying for the worst) (1977)
- 07:30 ■ CURATINGYOUTUBE.NET [CYT]: acoustic diaries
- 07:47 ■ EXTRA-CONJUGALE: di tropical (2012)
- 07:56 ■ OSVALDO CIBILS: sounds in a roll of paper — per gli uccelli (2012)

Friday

- 12:00 Welcome to 128kbps objects
- 12:02 ■ JUNEAU PROJECTS: Welcome to the Federation's Headquarters

Saturday

- 12:00 Welcome to 128kbps objects
- 12:02 ■ ANDRÉ AVELÁS WITH BRIAN MCKENNA: Dual approach to a RF Modulator-Demodulator loop
- 01:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — TingTing
- 01:02 ■ RADIOMENTALE: D-Trains Part 1 (2012)
- 01:15 ■ RADIOMENTALE: D-Trains Part 2

Sunday

- 12:00 Welcome to 128kbps objects
- 12:03 ■ ADAM ROMPEL: Same Old Song (2012)
- 12:06 ■ ANGUS BRAITHWAITE AND BETH COLLAR: The English House Through Seven Centuries - Episode 7 of 7 (2012)
- 12:13 ■ IRINI KARAYANNOPOULOU: Accidents (2012)
- 12:16 ■ JUNEAU BROTHERS : Because Music is Recorded (2012)
- 12:24 ■ GIUSEPPE MARZARI: Radio Bargaggi (1950 circa)
- 12:28 ■ RADIOMENTALE : Recordare (2011)
- 12:48 ■ STEVEN DICKIE: The importance of record keeping (2012)
- 01:00 ■ VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China — LuShan
- 01:02 ■ TIM DIXON: Words Concerning

■ **DAILY PLAYLIST**
THIS IS NOT A PIPE. NEITHER IS THIS. is a daily playlist presented as a series that tests the ambiguities and possibilities inherent to experience artistic and cultural material sonically. Thematics unfolds, using artworks, sound noise, melodies, talks, music and films. Curated by Anne Duffau and Marialaura Ghidini.

■ **OPEN CALL**
Works selected from 128kbps Open Call and broadcast throughout the week.
With works by Sol Archer, Steven Ball, Sarah Boothroyd, Paul Carr, Osvaldo Cibils, Ami Clarke, Richard Crow/Institution of Rot, Steven Dickie, Ciarán Ó Dochartaigh, Adam Knight, Haydn Jones, Scott Mason, Material Studies Group, Chiara Passa, James Prevett, Stuart Pound, Erica Scourti, Andy Weir, Tom White and Mark Peter Wright.

Key ■ NEW COMMISSIONED ARTIST ■ ARTISTS FROM PAST OR-BITS.COM PROJECTS ■ ARTISTS SELECTED FROM 128kbps OPEN CALL
■ GUEST CURATORS ■ DAILY PLAYLIST

More details about the featured artists and their respective works can be found in the radio schedule published on basic.fm website via clicking on the read more link next to each listed item.

NEW COMMISSIONED ARTISTS

New works, from live performances to radio shows, produced by seven artists in response to the themes of 128kbps objects, along with the radio jingle created for the project.

MONDAY 22

JAMIE ALLEN: Is This Thing On?

Internet Radio Fluxus Scores for Thomas Gokey, Ian Curry, Paul Boshears, Yoko Ono, Paul Velez, Hankil Ryu, Allison Knowles, Alejo Duque, Laura Harrington and Bernhard Garnicnig

Is This Thing On? celebrates the disappearance of objecthood through media and performance via reinterpreting the Fluxus score. Inspired by Nam June Paik's "Music for High Tower and Without Audience" composed for Alison Knowles in 1962, Allen's scores are prepared Fluxus scores composed with a specific person in mind and voiced via radio broadcast. Specific individual performers are notified a priori of a time and date when a score will be aired. If the performer tunes in, they can listen and follow the directives synchronously with the broadcast, but no audience, nor the composer, knows if the score is being performed (correctly or at all).

TUESDAY 23

SARA NUNES FERNANDES: The sideways boy and the levitating granny, The frontal man and the backside woman, The upside-down man and his wife who had her feet on the ground.

A puppet-show-like event where storytelling takes the role of the making of objects.

'Thing Land's mutable borders were looked after by some of his fellow natives. The levitating granny, for example, cared for the top lands. She was the sole responsible for the maintenance of the Land's atmosphere. She had to make sure that weird scattered densities from the outside would not conflict with the Land's stabilized elements. She looked like a draft snake slouched under a door, hovering sensibly over the small world. [...]

WEDNESDAY 24

HELEN BROWN: There's no story

There's no story is a monologue constructed from words and phrases taken from reviews of other artist's works. Brown has taken texts from a range of online journals, newspapers and blogs that describe works included in ARTINFO's '100 Most Iconic Artworks of the Last 5 Years'. Edited by Brown and voiced by actor Nazim Kourgli, the words and phrases are divorced from their varied origins, creating a single ambiguous, poetic narrative.

THURSDAY 25

ELLIE & OLIVER's Through The Keyhole

Who works in a studio like this?

Artists Ellie Harrison and Oliver Braid will create their own radio version of the 80s TV show "Through the Keyhole", for which the homes and property of mystery guests are inspected in an attempt to guess who their owners might be. With the same leisurely pace as daytime TV, Ellie & Oliver will journey through the city of Glasgow to visit the studios of some of its most famous artists. Carefully examining the stuff that surrounds their everyday working environments, they will explore the insights these inanimate things may offer about the practices of the artists who own them. They will ask listeners that famous question "who works in a studio like this?"

FRIDAY 26

JUNEAU PROJECTS: Welcome to the Federation's Headquarters

Welcome to the Federation's Headquarters offers a tour of the headquarters of a fictitious organisation, referred to throughout only as The Federation. The text follows two strands: one is the narrative detailing the listener's exploration of the facility, the other an audio tour created by the Federation. The text was written and recorded by Juneau Projects following a visit to Kelvedon Hatch Secret Nuclear Bunker. The sound track was constructed from open source sound effect samples and music composed by the artists.

SATURDAY 27

ANDRÉ AVELÁS: Dual approach to a RF Modulator-Demodulator loop with Brian McKenna and substance hardening as a feedback loop modulator

Avelás and McKenna were unaware that they were both working with the idea of a loop between a RF Modulator and a Demodulator. Avelás used found machinery while McKenna built its own, but the concept was quite similar. A RF modulator is usually used to turn a composite AV signal into a radio frequency (RF) one, while a demodulator does the opposite. For this radio piece, both installations will run simultaneously, one per channel in a double mono fashion.

For substance hardening as a feedback loop modulator, several microphones are placed in contact with different speaker cones, immersed in an hardening substance. As it gets harder, it modulates the resulting feedback until it dries completely. Different substances, with their distinctive densities and drying times, will have diverse influences on the resulting sound. The piece ends when all materials are dry and there is no more change to the sound.

DAILY

VICTORIA BRADBURY: Cheers/Gan Bei: Mealtime Toast from China

At Chinese banquets, toasts can be highly expressive. They offer people without a podium a chance to speak and can be a thoughtful reflection over shared food. In a political and social landscape where public speaking is not the social norm, the toast is a time to communicate feelings about the occasion at hand and gratitude toward guests or hosts. Mealtimes in China are strictly observed—breakfast upon waking, lunch between 11:00-1:00am and dinner between 5:30-7:00pm. In Bradbury's work, each of the fourteen participants proposes a toast to an object of their choosing. While toasts usually celebrate another person, here, words turn objects from their physical state into sound. Listeners in GMT can consider, as you hear a toast, that somewhere in Beijing or Shanghai, the person toasting is just sitting down to eat a morning or afternoon meal.

CLAUDIA FONTI: 128kbps Ident

When Radio RAI International's programmes were broadcast on FM, the tuning signal played during breaks in transmission was the bird song of a Nightingale. This sound was simulated using a sprung-activated mechanism housed in a wooden box. This device functioned as a transmission change-over alert for technicians across Italy who would manually connect and disconnect broadcasts. Radio RAI International, like most international radio stations, has switched to centralised digital transmission, signalling the demise of site-specific intermissions, like the chirping birds in Italy, the Bow Bells in the UK and Morse code in Hungary.

Claudia Fonti has created 128kbps objects jingle in response to this, to serve as a light punctuation mark throughout the project's duration. Like an audio framing device. An ident.

ARTISTS FROM PAST OR-BITS.COM PROJECTS

Works by a selection of artists featured in previous or-bits.com projects reflecting upon the themes of the exhibition. Ranging from music playlists to collaborative sound works, these contributions are a mix of new and pre-existing artworks broadcast throughout the week.

ANGUS BRAITHWAITE AND BETH COLLAR: The English House Through Seven Centuries (2012)

ERIK BÜNGER: Silent screams and deafening whispers (2012)

ROB CANNING: RadioKulturo (ongoing)

PATRICK COYLE: Empty Grey Squares (Registration) (2011)

BENEDICT DREW: A Folding Table (2009)

EXTRA-CONJUGALE: di tropical (2012)

JAMIE GEORGE: Other Space #2 (2012) and You Can Split It To One with Richard Whitby (2012)

EMMA HART: Episodes from the Emma Hart Biennale Biennale Radio Show (2008) and Selected by (a series of lectures and talks selected for 128kbps objects)

DAVID HORVITZ: tags for Sad, Depressed, People (2012)

IRINI KARAYANNOPOULOU: Accidents (2012), My Room (2006), and Transmission (2012)

IOCOSE: A Crowded Apocalypse: On Air (2012)

L-R (JEAN-YVES LELOUP & JEAN-PHILIPPE RENOULT): I Could Never Make That Music Again (2005)

TAMARIN NORWOOD: What The Matter Is (2009) and My House and Other Interventions (2011)

RADIOMENTALE: D-Trains (2012)

ADAM ROMPEL: Same Old Song (2012)

YANNIS SAXONIS: 22 soundtracks for "Immaterial" (2010) by Irini Karayannopoulou

RICHARD SIDES: Stop killing my buzz (expanded edition 0.5) (2012) and And it was all greasy (2012) with Simon Werner

MARIA THEODORAKI: Reading from the translation by David Bellos of La Vie mode d'emploi by Georges Perec (2012) and The moving fountain (2012)

TONYLIGHT: From other spaces (2010)

NATHAN WITT: Every good boy deserves fudge (2012)

More details about each of the artists featured in 128kbps objects project and their respective work can be found in the radio schedule published on basic.fm website via clicking on the read more link next to each listed item, <http://www.basic.fm>

For more information about or-bits.com's activity please visit <http://www.or-bits.com>

GUEST CURATORS

Four guest-curated interventions created for 128kbps objects, each presented as a series throughout the week.

CURATINGYOUTUBE.NET [CYT] 's acoustic diaries is a daily podcast created by using the grid tool, a curatorial method that CYT employs to navigate through the multitude of phenomena archived on YouTube. Through selecting and arranging videos in grids according to associative processes unlike those automated and algorithmic of YouTube, CYT will present daily sound banks.

TIM DIXON's Words Concerning the Objects that are on my Work-Table is a series of four conversations about four work-tables conducted with Georges Perec's 1976 essay about the objects on his in mind. Tim Dixon interviewed four artists - David Blandy, Steven Dickie, Luke McCreadie and Jack Strange. Following each interview is a piece of music selected for the table in discussion.

ANNE DUFFAU presents The Shell filled with Planet A blend of diverse components - An essay on robotics and the next human 'object', post-human. E---Eponym is the 3rd experiment of A---Z.

CIRCA PROJECTS presents Richard Rigg's The Inhabitant of the Watchtower, a durational project based in the natural and barren stage of the Mojave desert (California). The project consists in a recording device which removes frequencies within the human range and broadcasts the remaining ultrasonic sound. Rigg's project will continue to broadcast indefinitely.

More details about each of the featured artists and their respective work can be found in the radio schedule published on basic.fm website via clicking on the read more link next to each listed item.